

Education:

- 2015-2019 Minnesota State University Moorhead (MSUM): BFA Studio Art: emphasis in Printmaking and Book Arts
2019-2021 Tamarind Institute: Professional Printer Certificate

Select Professional Experience:

- 2021 Printmaking and Lithography Lecturer, Plains Art Museum, Fargo, ND
2022 Visiting Artist- Cornell University, Ithaca, NY
2022/23/24 Visiting Artist- Minneapolis College of Art and Design (MCAD), Minneapolis, MN
2023 Visiting Artist and Lecturer- University of South Dakota, Vermillion, SD
Visiting Artist and Lecturer- Bohemian Press and University of Minnesota, MN
Visiting Lecturer- University of Wisconsin-Milwaukee, Milwaukee, WI
2024 Visiting Lecturer- Tyler School of Art and Architecture, Philadelphia, PA
Visiting Lecturer- MCAD, Minneapolis, MN
2025 Juror- 410 Project Member Show, Mankato, MN
Curator- *HARBINGER: Queer Artists in Contemporary Print*, Zygote Press, Cleveland, OH
Lecturer- Draw Brighton, Brighton, United Kingdom
Visiting Artist and Lecturer- West Virginia University, Morgantown, WV
forthcoming Visiting Artist and Lecturer- Boise State University, Boise, ID
forthcoming Visiting Lecturer-University of Minnesota-Duluth, Duluth, MN

Select Awards/Grants/Fellowships:

- 2021 Honorable Mention, MN State Fair Fine Arts Exhibition
2022 Studio:Here, Artist in Residence, Minnesota State Fair Fine Arts
People's Choice, This is Normal Exhibition, North Suburban Center for the Arts, Minneapolis, MN
2022-2023 Jerome Early Career Printmakers Fellowship, Highpoint Center for Printmaking, Minneapolis, MN
2024 St. Michael's Printshop Visiting Artist in Residence Fellowship, St. John's, Newfoundland
First Place, Minnesota State Fair Fine Arts Exhibition
Human & Nature Award, Minnesota State Fair Fine Arts Exhibition
Honorable Mention, Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
2025 First Place, Minnesota State Fair Fine Arts Exhibition

Solo and Small Group Exhibitions:

- 2019 *Lover/Sinner*, Second Floor, Northrup King Building, Minneapolis, MN (solo)
2020 *Sightings*, Third Floor Gallery, Northrup King Building, Minneapolis, MN (solo)
2023 Jerome Early Career Printmakers Residency, Highpoint Center for Printmaking, Minneapolis, MN (group)
2023-2024 Partner Artist Exhibition, Levee Contemporary, Princeton, WI (group)
2024 *we met in a stand of trees*, Levee Contemporary, Princeton, WI (solo)
of dirt and silt and branch and bone, Gallery 360, Minneapolis, MN (solo)

Selected Invitational & Juried Exhibitions:

- 2019 *DRAWING*, Kailua Gallery, Kailua, HI
2019 *in VISIBLE*, Circa Gallery, Minneapolis, MN
2019-20 *Space Heater*, Able Baker Contemporary, Portland, ME
2020 *imPressed*, National Printmaking Exhibition, Denver, CO
2021 *Detritus Vol. 3- Online Exhibition*
Reclamation: Legacies & Linkages, Mid America Print Council-Online Exhibition
Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
Contemporary Lithography Exhibition, Megalo Print Studio, Kingston, Australia
real good art, Circa Gallery, Minneapolis, MN
2022 *Optical Impermanence*, Varying sites
Queer Printmaking and Futurity, Back Space Gallery, Madison, WI
Printmaker's Marks, Atlantic Highlands Arts Council, Atlantic Highlands, NJ
This is Normal, North Suburban Arts, Fridley, MN
MN State Fair Fine Arts Exhibition, St. Paul, MN
2023 *Untitled 17*, SooVAC, Minneapolis, MN
MN State Fair Fine Arts Exhibition, St. Paul, MN
we talk about the weather, the weather talks about us, Cloudhouse Gallery,
Kalamazoo, MI
NEW ART, Normandale Gallery, Normandale Community College, Bloomington,
MN
2023 Highpoint Center for Printmaking Staff and Member Exhibition, Minneapolis, MN
2024 *50 Years of Print*, St. Michael's Printshop Gallery, St. John's, Newfoundland, Canada
MN State Fair Fine Arts Exhibition, St Paul, MN
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
etched by wind and water, Union House Arts, Port Union, Newfoundland, Canada
Under Pressure, The Alluvion, Traverse City, MI
AP3 and Friends Portfolio Exhibition, House of RAD, Milwaukee, WI
2025 *Prints from the American Middle*, Grafiska Sällskapet, Stockholm, Sweden
HARBINGER: Queer Artists in Contemporary Print, Zygote Press, Cleveland, OH
Hot of the Press, Highpoint Center for Printmaking, Minneapolis, MN
Luna, Ripple River Gallery, Aitkin, MN
Landscape, Gallery 360, Minneapolis, MN
Raisonné, Museum of Art, University of Southern Mississippi, Hattiesburg, MS
The Pull, an Exhibition of Contemporary Printmaking, The Arts Council of
Princeton, Princeton, NJ

Publications and Interviews:

- 2022 Hello, Print Friend Podcast, episode 148
2023 LGBTQIA+ Art on Display, Lavender Magazine
2023 Newsprint Podcast, episode 16
2025 *Alternative Lithography Techniques, Traditional Stone Lithography - Book*
Publication, 3-4 pages